

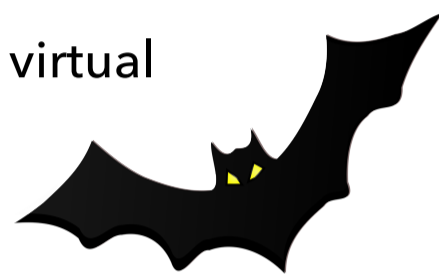


Suzuki Piano Students Are Invited

The GPSA is excited to announce this year's virtual

Costume Piano Play-In

to be held on Halloween



Sunday, October 31 at 1:30 pm

Our leaders are

Katherine Waggoner & Yash Chadda



Piano students at all levels are welcome to play alongside. The event is free, but donations will be collected to support the Greater Philadelphia Suzuki Association.

Costumes are encouraged.

To participate, please register at the GPSA website [Greater Philadelphia Suzuki Association \(gpsasuzuki.org\)](http://GreaterPhiladelphiaSuzukiAssociation(gpsasuzuki.org))

Event coordinator:

Birgitte Chapman (birgittechapman@gmail.com)



Katherine Waggoner Bio

I am fifteen years old (homeschooled in 10th grade) and live in Wyncote, PA. I graduated Suzuki Book 7 in March 2021, but I still like to play repertoire from earlier Suzuki books. I am very interested in writing and mechanical/electrical engineering, and in my free time I enjoy writing fictional stories and building things. I also love listening to many different genres of music; currently my favorite orchestral composer is John Williams, my favorite composer for the piano is Debussy, and my favorite pop band is called Surfaces.

Yash Chadda Bio

I am 16 years old, and I live in Radnor, Pennsylvania. I started playing piano when I was four years old, and my teacher is Carole Mayers. I've participated in the annual GPSA Graduation program and piano masterclasses, and attended a music camp presented by the Philadelphia International Music Festival. I also study the violin and play in the Delaware County Youth Orchestra, and I like to write music for fun. Besides music, I enjoy coding in JavaScript, playing tennis, and swimming.

COSTUME PLAY-IN REPERTOIRE

subject to change

Welcome to Everyone

1. Lightly Row from Book 1 M=58 (half note)
2. Go Tell Aunt Rhody from Book 1 M=63
3. Honeybee from Book 1 M=112

Minuets and Waltzes

1. Minuet 2 from Book 2 with repeats M=104
2. Little Waltz from Book 3 M=104
3. Minuets I & II from Book 4 with repeats except for the return to Minuet I M=116
4. Waltz in A Minor from Book 5 M=104

Book One and Book Two Favorites

1. Cuckoo from Book 1 M=96
2. Spooky Mary Had a Little Lamb from Book 1 M=92
3. Little Playmates from Book 1 M=112
4. Ecossaise from Book 2 M=96

Magnificent Mozart and Bach

1. Arietta from Book 2 with repeat M=120
2. Rondo from Book 4 M=60 (dotted quarter note)
3. Gigue by Bach from Book 4 with repeats M=104
4. Sonata K. 545 1st Mvt. from Book 6 No repeats M=104

Sonatinas

1. Sonatina in G Major 1st Mvt. by Beethoven from Book 2 with repeats M=100
2. Sonatina, Op. 55, No. 1 1st Mvt. by Kuhlau from Book 3 No repeats M=120
3. Sonatina, Op. 36, No. 3 "Spiritoso" by Clementi from Book 3 with first repeat M=96
4. Sonatina, Op. 49, No. 2 1st Mvt. by Beethoven from Book 4 No repeats M=108

Halloween Magic Minors

1. Chant Arabe from Book 1 M=76
2. Allegretto 2 from Book 1 M=88 with repeats (quarter note)
3. Musette from Book 1 M=104
4. Minuet in G Minor from Book 2 with repeat M=96
5. The Wild Rider from Book 3 with repeat M=68 (dotted quarter note)
6. Arabesque from Book 4 with repeats M=M=116

Sonatas

1. Sonata No. 48, 1st Mvt. by Haydn from Book 5, or Sonata, K. 330, 1st Mvt. by Mozart from Book 6 No repeats in either M=92
2. Sonata, K.331, 3rd Mvt "Alla Turca" by Mozart from Book 7 M=92

Grand Finale

1. Twinkle Variations and Theme M=66

