

## LISTENING POINTS—CELLO

### LEVEL I Minuet 2 – J. S. Bach $\theta = 108-120$

- 1) Solid tone with musical flow.
- 2) The 's marked with dashes are to be played *detache* – a smooth stroke with a slight pause after the note has been played. Play these notes cleanly and with good string crossings.
- 3) Good intonation, especially at the forward extension position.

### LEVEL II Minuet in G – Beethoven $\theta = 76-88$ Trio $\theta = 112-126$

- 1) Nice musical flow and smooth shifting.
- 2) Clear articulation of dotted eighth notes with slurs.
- 3) Good contrast between *legato* and *staccato* with slur.
- 4) Clean string crossings in Trio.

### LEVEL III Sonata No. 5 in e minor, 1<sup>st</sup> & 2<sup>nd</sup> mvts – Vivaldi

First movement  $\varepsilon = 58-66$

- 1) Musical tones with nice vibrato.
- 2) Very *legato* theme played with smooth shifts.
- 3) Correct dynamics and articulations.

Second movement  $\theta = 80-92$

- 1) Clean, solid tones with fast and steady tempo.
- 2) Clear *marcato* and *detache*.
- 3) Good articulations.
- 4) Note and rhythmic accuracy.

### LEVEL IV Sonata in g minor, 1<sup>st</sup> & 2<sup>nd</sup> mvts – Eccles

First movement  $\varepsilon = 56-60$

- 1) Beautiful, musical tones with very nice vibrato.
- 2) Very *legato* theme played by shifting smoothly, especially in the thumb position.
- 3) Correct dynamics and articulations.

Second movement  $\theta = 88-100$

- 1) Clean, solid tones with fast and steady tempo.
- 2) Solid tone on chords.
- 3) Clear *marcato*.
- 4) Good articulations.
- 5) Note and rhythmic accuracy.

### LEVEL V Concerto in Bb Major, 1<sup>st</sup> mvt. – Boccherini $\varepsilon = 96-108$

- 1) Accurate classical style, tempo and rhythm.
- 2) Beautiful, solid tone.
- 3) Good intonation, dynamics and articulation.
- 4) Very clean playing of fast running notes, chords and double-stops.
- 5) Includes *cadenza*.