

Greater Philadelphia Suzuki Association
Graduation Level Listening Points for Viola (2005-2006)

LEVEL I Gavotte – *Gossec* $\theta = 112-120$ Repeats required.

- 1) Clearly articulated notes and slurs.
- 2) Good contrast between non-martelé staccato and legato notes.
- 3) Clean string crossings.

LEVEL II Minuet in G – *Beethoven* $\theta = 76-88$ Trio $\theta = 112-126$ All repeats.

- 1) Clean shifts.
- 2) Nice musical flow, clean extensions.
- 3) Clear articulation of dotted eighth notes with slurs.
- 4) Good contrast between legato and staccato with slur.
- 5) Clean string crossings in Trio.

LEVEL III Bourrée – *Bach* $\eta = 60-72$ Repeats optional, except Da Capo.

- 1) Clean string crossings.
- 2) Clear articulation and intonation in shift/extension.
- 3) Clearly articulated notes in slurs.
- 4) Use of dynamics, especially at phrase endings.
- 5) Good contrast between major and minor sections, with only a slight tempo relaxation in the minor section.

LEVEL IV Concerto in G Major 2nd movement – *Telemann* $\theta = 84+$

- 1) Clear articulation.
- 2) Strong rhythmic drive.
- 3) Clean string crossings.
- 4) Inaudible shifts.
- 5) Dynamic contrast.

LEVEL V Suite I in G Major Prelude - *Bach* $\theta = 69$

- 1) Clearly articulated notes in slurs.
- 2) Uninterrupted flow of clean string crossings.
- 3) Strong rhythmic pulse, appropriate use of rubato.
- 4) Clear phrasing, phrase endings.
- 5) Dynamics.

LEVEL VI La Folia *Corelli* $\theta =$ as marked in Suzuki-Preucil edition.

LEVEL VII Concerto in B Minor *Handel/Casadeus* $\theta =$

LEVEL VIII Arpeggione Sonata *Schubert* $\theta =$