

LISTENING POINTS—VIOLIN

LEVEL I Gavotte - Gossec MM = 112-120 Repeats required.

1. Clearly articulated notes in slurs
2. Good contrast between non-martelé staccato and legato notes
3. Clean string crossings


LEVEL II Minuet in G - Beethoven ♩ = 76-88 Trio ♩ = 112-126

1. Nice musical flow and smooth shifting.
2. Clear articulation of dotted-eighth notes with slurs.
3. Good contrast between legato and staccato with slur.
4. Clean string crossings in Trio.

LEVEL III Bourrée - J. S. Bach MM = 72-84 Repeats optional, except for Da Capo.

1. Clean string crossings
2. Clearly articulated notes in slurs
3. Decrescendo, especially at ends of phrases
4. Good contrast between major and minor sections, with only a slight tempo relaxation in the minor section

LEVEL IV Concerto in A minor, 1st mvmt - Vivaldi MM = 92- 108

1. Clean shifts
2. Clean string crossings
3. Non-martelé staccato phrase endings
4. Balanced notes in two  sections while bringing out melody notes


LEVEL V Concerto in G minor, 1st mvmt - Vivaldi MM = 76-80

1. Excellent intonation
2. Good changes in bow speed (BACH- bow speed, arm weight, contact point, hair angle)
3. Clean string crossings emphasizing the down beat
4. Fast, accurate shifts

LEVEL VI La Folia - Corelli MM =

1. Good vibrato
2. Good tempo changes between variations
3. Very legato, singing theme
4. Clean articulation, especially in slurs
5. Rhythmic accuracy, especially in the 2nd Adagio and the runs in the 7th and last variation
6. Clear, solid tone in chords of last variation
7. Excellent intonation in the double stops

LEVEL VII Concerto in A minor, 1st mvmt - J. S. Bach MM = 80-92

1. Clear articulation of notes
2.  sections: balanced notes while bringing out melody notes
3. Good musical flow

LEVEL VIII Concerto in D major, 1st mvmt - Veracini MM = 112 - 144

1. Note and rhythmic accuracy
2. Good musical flow, especially in the cadenza
3. Steady tempo
4. Clear, smooth, beautiful tone